

Recent Books from The Philippines – Jan 2024

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Comics / Graphics Novels

La Ultima Corrida: The Last Bullfight / Guillermo Gomez Rivera
Quezon City, Philippines: Vibal Foundation, Inc, 2023
viii, 64p.

9789719708315

In English & Filipino

1. Historical fiction, Philippine (English) – Translations into Spanish.
2. Historical fiction, Spanish – Translations from English.
3. Bullfights – Philippines – Iloilo – Social aspects.
4. Iloilo (Philippines: Province) – History.
5. Iloilo (Philippines: Province) – Social life and customs.

\$ 22.00 / PB

200gm.

Man against beast. Dancing ladies with castanets. A dangerous dance that captivates and terrifies everyone in the bull ring. Celipe and Relojerin came to Iloilo to slay and pierce the bulls through their hearts but are now also determined to sway Manolita and Lilia off their feet.

Two formidable bullfighters from Manila shake the whole ring only to find themselves in an unusual predicament as they are caught in a whirl of passion, romance, and jealousy. When fate is no longer in their hands but in the warm sea breeze, clicking of castanets, and sharp horns of a heftily bull, will love be their saving grace or the cause of their demise?

Colorized and restored from the personal collection of award-winning author Guillermo Gomez Rivera, illustrated by Ramon Fernandez Pasion, Vibal Foundation, Inc. proudly presents a tale of an almost-forgotten time in the Philippines – a time when bullfighters are as fatal to a man as a woman's fury.

<http://www.marymartin.com/web?pid=861222>

The Mountain That Grew / Alfred A. Yuson
Philippines: San Anselmo Publications, 2022
32p.

9786218230187

\$ 20.00 / PB

140gm.

Celebrated author Alfred "Krip" Yuson writes about a mountain that keeps growing, prompting people to climb it and discover what is behind the mystery. A timeless tale for both children and adults. The wonderful story is accompanied by a stunning cover made by visual artist Marcel Antonio, and visually-rich illustrations by artist/book designer Ilana Antonio. Award-winning broadcast journalist Howie Severino describes Mr. Yuson's new opus as "an ecological parable lavishly disguised as a children's book."

Cookbooks

A Visual Guide To Philippine Food / (Edited by) Ma. Lourdes B. Aguinaldo
Quezon City, Philippines: Vibal Group, Inc., 2022
vi, 234p. ; 28cm.
Include Index
9789710756681

1. Food – Philippines – Pictorial works.
2. Cooking – Philippines – Pictorial works.

\$ 36.00 / PB
65gm.

A Visual Guide to Philippine Food is an illustrated compendium of interesting stories about Philippine food. It aims to present the wide array of Filipino food in a sumptuous and delectable way.

Using mouthwatering images, fun infographics, and fancy illustrations, this book reaches out to the younger generation to make them taste and experience these native dishes that they may or may not be familiar with. Inside this book one will find interesting historical background, trivia, featured recipes, activities, and vivid descriptions of the dishes themselves.

A Visual Guide to Philippine Food includes the following chapters:

- Almusal: The Meal of the Champions
- Fish, Fish, Fish All Day, Every Day
- Adobo Is Where Home Is
- The Indigenous Plate
- Merrier with Meryenda
- Best Food Forward
- Eateries All the Way
- Eat, Drink, and Be Merry: The Filipino Way
- Street Food Stop
- Adding the Oomph to Filipino Dishes
- Pasalubong, Please!

<http://www.marymartin.com/web?pid=861224>

Ecology / Environment

Wild City: A Photographic Guide to Amphibians, Mammals, and Reptiles of Metro Manila / Jelaine Can, Trinket Constatino, Abby Favis
Quezon City, Philippines: The University Of The Philippines Press, 2023
viii, 104p.
9786210900187

1. Animals-Philippines-Metro Manila.
2. Animals-Philippines-Identification.
3. Zoology-Philippines-Metro Manila.

\$ 25.00 / PB
210gm.

Metropolitan Manila is a large, bustling city, characterized by industrial, commercial, and residential infrastructure. Like other urban dwellers, humans of Metro Manila live side by side with animals

that are often unnoticed and underappreciated. Forty-five of these species, including seven amphibians, twenty-two reptiles, and sixteen mammals, are introduced in this book. This field guide features general information on the life history and ecology of each animal group, including diagrams illustrating relevant features to look out for. A beautiful full-color photograph of each species is provided, as well as the scientific and common names, and information on descriptive physical characteristics, habitats and habits, and conservation status. The book also gives an overview of urban biodiversity, its role in contributing to the health of the city and the factors that threaten its existence. Tips for wildlife observation and creating wildlife-friendly spaces are also provided.

Wild City: A Photographic Guide to Amphibians, Mammals, and Reptiles of Metro Manila is the first of its kind in the Philippines. It is an invitation for city dwellers to experience, explore, appreciate, and hopefully conserve the nature around them.

<http://www.marymartin.com/web?pid=861225>

Education

Social Enterprise Stories of Resilience and Innovation / Maria Assunta C. Cuyegkeng, Ana Marina A. Tan & Raquel Cementina-Olpoc

Manila, Philippines: BlueBooks, 2023

xiv, 214p.

Include Index

9786214483136

1. Social entrepreneurship – Philippines.
2. Social responsibility of business – Philippines.
3. Sustainable development – Philippines.

\$ 15.00 / PB

230gm.

Social Enterprise Stories of Resilience and Innovation is a sequel to the book *Creating Sustainable Value in Social Enterprises: Stories of Social Innovation*. This book shares most inspiring narratives of social enterprises, especially as they came to terms with the pandemic. We also see how they contribute to the achievement of UN Sustainable Development Goals (SDGs) through their unwavering efforts to get people out of poverty and hunger, empower them through decent work and economic growth and accord them respect and dignity. This volume continues to deepen our understanding of social enterprises: seeing social entrepreneurship as a social development approach, making ethical decisions, engaging stakeholders, analyzing their business models, dealing with intellectual property issues, and using systems thinking for proper intervention.

<http://www.marymartin.com/web?pid=861226>

Performing Arts

Collected Plays II: Resurrecting History In Three Full-Length Musicals / Nicanor G. Tiongson
Quezon City, Philippines: Anteneo De Manila University Press, 2023

xii, 432p.

9786214483082

In English & Filipino

1. Zarzuela – Philippines.
2. Musical theater – History and criticism – Philippines.
3. Musicals – Philippines.

\$ 35.00 / PB

555gm.

The plays in these two volumes revolve around the themes of tradition and history. Volume Two, *Resurrecting History*, is composed of plays that bring to life historical figures that played pivotal roles in our history. *Basilia ng Malolos* dramatizes the struggles of the Women of Malolos against colonialism and patriarchy in their demand for education, their involvement in the revolution, and the establishment of the first women's organization in the country. *Mabining Mandirigma* reveals Mabini as the ideological backbone of the second half of the revolution as well as its political conscience, battling both the American invaders and the ilustrados who wanted to exploit the Republic and Aguinaldo whose parochial leadership destroyed the discipline of the Republican army. Aurelio Sedisyoso highlights the little-known playwright-journalist-revolutionary Aurelio Tolentino, who suffered nine incarcerations and much torture because he effectively used pen, stage, and gun, first against Spain and then against the United States. The plays emphasize that the social and political ills that these noble men and women combatted in their time are essentially the same problems society faces today.

<http://www.marymartin.com/web?pid=861228>

Collected Plays I: Revitalizing Tradition In Three Full-Length Plays / Nicanor G. Tiongson
Quezon City, Philippines: Anteneo De Manila University Press, 2023

xii, 374p.

9786214483068

Languages: English & Filipino

1. Zarzuela – Philippines.
2. Musical theater – History and criticism – Philippines.
3. Musicals – Philippines.

\$ 35.00 / PB

560gm.

The plays in these two volumes revolve around the themes of tradition and history. Volume I, *Revitalizing Tradition*, collects three plays that give new life and meaning to ancient forms and/or old texts in distinct ways. *Pilipinas Circa 1907* invests the traditional light sarsuwela with political gravitas, as it dramatizes the clash between Filipino nationalists and American colonialists in the field of economy, politics, and culture in 1907. *Noli at Fili Dekada 2000* combines and contemporizes Jose Rizal's classic novels by exposing the social cancer of our time—the greed of those in power that denudes the forests and causes the massive floods that cost thousands in lives and millions in property. *Labaw Donggon: Ang Banog ng Sanlibutan* allegorizes the Panay Bukidnon epic, interpreting the journey of Labaw Donggon to the three levels of the world as the pursuit of the harmony between all levels of the physical and metaphysical universe as well as the inner faculties of the human being and the workings of all sectors of society.

<http://www.marymartin.com/web?pid=861229>

Linguistics

Philippine Slang and Gay Dictionary / Christopher Dela Cruz, Lagy S, OJo Gonzalez, Randiva Datinguinoo

Quezon City, Philippines: Vibal Group, Inc, 2023

xxii, 194p.

9789710756704

1. Gays – Philippines – Languages – Dictionary.
2. Gays – Philippines – Languages.

Languages: Filipino & English

\$ 30.00 / PB

330gm.

Counter language is a dialectical form of language that is constructed in opposition to another, more formal, or “official” language. Parlayed as a means of social discourse, counter language codifies the liminal and secret norms of counterculture, which is often hard to translate or understand. Philippine Slang and Gay Dictionary is a daring and fearless incursion into the endlessly inventive counter language of Filipino gay and street communities. It decodes the syntax and semiotics of Philippine slang and gay language in order to fully understand their meaning. Dictionary entries are accompanied by ancillary information including etymology, usage notes, and example sentences to enrich the reader’s understanding of words that both entertain and boggle the mind.

Join us on this wonderful and amazing journey that will take you to a world of fascinating counter language. While Philippine slang and gay may not correspond to formal linguistic syntax, and may even sound outdated or alien with most words being a hodgepodge of English, Spanish, Japanese, and other languages, any form that this language takes is always vigorous, colorful, and historical. This is your Philippine Slang and Gay Dictionary, which will open the door to a world of words that teach, challenge, amuse, frustrate, sadden, scare, deride, praise, and at the same time raise your eyebrow to the highest level.

<http://www.marymartin.com/web?pid=861230>

Literature

Specimen Zero: A Science-Fiction Novel / Joel Pablo Salud

Philippines: San Anselmo Publications, Inc., 2023

243p.

9786218230262

\$ 23.00/ PB

220gm.

Anime, computer games, social media and popular culture commingle in this fantastic novel. An intellectual thriller, it ranges widely from Greek and Mesopotamian myths to the threat of a nuclear doomsday. It’s a fun and well-written novel worthy of your precious reading hours.

<http://www.marymartin.com/web?pid=861232>

Memory and Freedom / (Edited by) Alma Anonas-Carpio

Philippines: San Anselmo Publications, Inc., 2023

48p.

9786218230279

\$ 10.00 / PB

70gm.

<http://www.marymartin.com/web?pid=861233>

Conversations with Mommy / Rene C. de Jesus

Philippines: San Anselmo Publications, Inc., 2023

xxvi, 114p.

9786218230231

\$ 16.00 / PB

220gm.

"Rene extracts precious lessons from tough experiences, and summarizes them into powerful one liners. Practically every page is packed with large doses of wisdom, the kind distilled from life's suffering. His insights and resolutions – highly spiritual and at the same time realistically down-to-earth-are disarming and unpretentious, but also bold and challenging. His points of reference are largely Scripture based or drawn from the spirituality of Chiara Lubich and he weaves them into present day realities in a way that injects the drama of real life into catechesis, and gives evangelizations on upbeat ring to it."

Ray Asper

Central Council, Focolare Movement

Rome, Italy

<http://www.marymartin.com/web?pid=861234>

The Burden of the Oral & Other Reviews: Philippine Film & Theater, 2011 – 2019 / J. Neil C. Garcia
Quezon City, Philippines: The University Of The Philippines Press, 2023
xx, 307p. ; 23cm.

Include Index

9786210900125

1. Motion pictures – Philippines – Reviews.
2. Motion pictures – Philippines – History and criticism.
3. Theater – Philippines – History.
4. Philippines drama – History and criticism.
5. Performing arts – Philippines – History.

\$ 30.00 / PB

490gm.

This book gathers together the pre-COVID-19 theater and movie reviews that I wrote, by fits and starts, across a decade.... Organizing the pieces thematically, I realized that the eighty-something Filipino films and theatrical productions I had reviewed were grappling, more or less, with the same issues and concerns: from the ironic realization that, despite its formal complexities, all that art can offer are illusions of the real, to celebrations of our archipelago's peripheral cultures and identities, to examinations of the problems of our national and social histories ... The title of this collection means not only to single out the review that I believe best demonstrates its orientation but also to flag the generative truth of our country's cognitive and epistemological situation: that as a people, we are, despite and after a century of public education and modernization, still enduringly oral, by and large. Clearly, as has been the primary insight that I've gleaned from a number of these recent films and plays, one of the greatest challenges that we're facing as a nation pertains precisely to one of the nation's most important prerequisites: a deep-seated literacy that endows its members with the facility of abstraction, categorical thinking, and imaginative capaciousness, upon which empathy is, of necessity, founded. Needless to say, empathy is an entirely crucial skill if national cross-identification and solidarity were to ever take place ... Identifying the effects of an unfinished and enduring oral mode of consciousness may help us understand better, on the one hand, the features of our national culture's otherwise scripture-dependent forms (literary, dramatic, and filmic texts) and, on the other, the many enduring "national" problems that these selfsame works bring up, again and again.

–From the Author's Introduction

<http://www.marymartin.com/web?pid=861235>

Sine Ni Lav Diaz: A Long Take on the Filipino Auteur / (Edited by) Parichay Patra & Michael Kho Lim
Bristol, UK / Chicago, USA: Intellect, 2021

xiv, 202p.

9781789384246

\$ 53.75/ PB
415gm.

A holistic consideration of the works of celebrated Filipino filmmaker Lav Diaz. This original collection considers Lav Diaz and his works without being confined to a specific approach or research method. On the contrary, it touches on nearly every major contemporary academic approach to cinema. Though Diaz's contributions to slow and durational cinema are well known and his importance in contemporary world cinema is beyond doubt, the director remains largely unexplored in cinema studies. The book addresses this research gap, situating Diaz at the crucial juncture of new auteurism, Filipino New Wave, and transnational cinema, but it does not neglect the industrial-exhibitional coordinates of his cinema.

The first book-length study on the groundbreaking auteur, the collection takes a critical look at his career and corpus from various perspectives, with contributions from cinema studies researchers, film critics, festival programmers, and artists. It offers a nuanced overview of the filmmaker and the cinematic traditions he belongs to for film enthusiasts, researchers, and general readers alike.

<http://www.marymartin.com/web?pid=861237>

Journey to the Lunar Seas: A Collection of Poems / Mark Carascal
Quezon City, Philippines: Central Book Supply, Inc., 2023
103p.
9786210222234
\$ 20.00 / PB
105gm.

In this debut poetry book of a young scientist and novice poet, Mark opens up his heart and mind through poems. His poems describe the evolution of experiences of heartbreak, self-doubt, regret, longing, hope, understanding oneself, acceptance, moving on, and moving forward. The poems in this collection are divided into sections (lunar mare) that will take the readers on a journey of feelings of a young romantic living in this modern world. Throughout the journey, Mark hopes his readers will find comfort in knowing they are not alone in their experience.

<http://www.marymartin.com/web?pid=861238>

Moving with Moonrise: Haibuns / MA. Milagros T. Dumdum
Quezon City, Philippines: Ateneo de Manila University Press, 2023
xviii, 64p. ; 21cm.
9786214483112
1. Haibun – Japan
2. Philippine poetry (English)
3. Haibun – Women authors.
4. Japanese prose literature
\$ 10.00 / PB
120gm.

Gathered in this collection are 56 haibuns, a form introduced by the Japanese poet Matsuo Basho that combines poetry with prose. Here, one finds the persona dancing, writing a haiku for the first time, praying to the Sto. Niño. In a precision of language and form, a universal experience emerges, arising from the itineraries of a life as a wife, daughter, mother—a poet.

<http://www.marymartin.com/web?pid=861239>

Time Skip / Jan Dennis Destajo

Manila, Philippines: Kalapati Retrograde, 2023

28p.

\$ 5.00 / PB

35gm.

<http://www.marymartin.com/web?pid=861241>

Theory of Defensible Space and Other Poems / Jan Dennis Destajo

Quezon City, Philippines: Kalapati Retrograde, 2023

ix, 30p.

\$ 10.00 / PB

90gm.

<http://www.marymartin.com/web?pid=861242>

Tabiyog sa Way Kinutoban: Swinging without End / Adonis Durado

The Philippine Writers Series 2023

Quezon City, Philippines: The University Of The Philippines Press, 2023

176p.

9786210900163

In English & Filipino

1. Cebuano poetry—Translations into English.
2. Philippine poetry (English)-Translations from Cebuano.

\$ 22.00 / PB

365gm.

Durado is the poet of the ordinary, the commonplace. Even the most tragic of events become everyday in his voice. But this voice is luminous with the poet's tenderness and humanity, as if to say. Reality is enough, it should be enough. The hard core of his poetry is the solidity of the real, spoken in the tough, blunt speeches of plain folk telling their truth.

<http://www.marymartin.com/web?pid=861243>

History

Dauntless: The 1st & 2nd Filipino Infantry Regiments United States Army Fought To Free The Philippines A Secret Group Returned Before The Allies / Marie Silva Vallejo

Taguig, Philippines: Marie Silva Vallejo (Self publish), 2023

9786210605198

1. Philippines – History - American period, 1898 -1946.
2. United States. Army. Filipino Infantry Regiments, 1st.

\$ 100.00/ PB

1275gm.

DAUNTLESS: The 1st & 2nd Filipino Infantry Regiments; United States Army; Fought to Free the Philippines; a Secret Group Returned Before the Allies

1941. December 7. At almost eight in the morning, the Japanese launched a surprise attack on Pearl Harbor that ended with thousands of American casualties. Less than ten hours after, the Japanese invasion of the Philippines began. President Franklin D. Roosevelt dubbed the attack "the date that will live in infamy."

It was the mainspring for the entry of the United States into World War II and catalyzed the formation of the U.S. Army's First Filipino Battalion. With the Philippines attacked, Filipinos living in the United States of America up and volunteered for the military--burning with the desire to return

to their motherland and repel the enemy. The question arose: why did they join when their entire life in California was debased with systemic and rampant anti-Filipino sentiment and legislation? What complicated patriotism had made thousands of Filipino men in America volunteer into the Army despite decades of horrible inequities inflicted upon them? Was it even worth it? The First Filipino Battalion was formed, and around 7,000 eagerly volunteered. From the unit came the First and Second Infantry Regiments that returned with the liberation forces. From the Regiments formed the First Reconnaissance Battalion (Special) and the 978th Signal Service Company, secret military units highly trained and known only to General Douglas MacArthur and a few of his staff. Why were these suicidal missions sent to the Philippines in the two years before his return? And why were they a secret?

Discovering that her father was a member of this clandestine unit, author Marie Silva Vallejo was compelled to find out. But the secrecy of the covert missions to the islands challenged the creation of their chronological history. Large gaps about their exploits in the Philippines had to be filled in largely from guerrilla records to complete their story. The children of the men who were so proud of their fathers, shared their stories that fleshed out the daunting experiences they underwent in the jungles of the islands.

<http://www.marymartin.com/web?pid=861245>

Governor Of The Cordillera: John C. Early Among The Philippine Highlanders / Shelton Woods Quezon City, Philippines: Anteneo De Manila University Press, 2023
xxiv, 272p.

Include Index & Bibliography

9786214483105

1. Early, John 1878-1932.
2. Governors – Biography – Philippines – Cordillera Region 2. Igorot (Philippine people)
3. Cordillera (Philippines) – History
4. Cordillera (Philippines) – Politics and government – 1521 – 1921.

\$ 20.00 / PB

165gm.

Governor of the Cordillera tells the story of an American colonial official in the Philippines who took the unpopular position of defending the rights of the Igorots, was fired in disgrace, and made a triumphal return. During the first fifteen years of colonial rule (1898–1913), a small group of Americans controlled the headhunting tribes who were wards of the nascent colonial government. These officials ignored laws, carved out fiefdoms, and brutalized (or killed) those who challenged their rule. John Early was cut from a different cloth. Battling colleagues and supervisors over their treatment of the mountain people, Early also had run-ins with lowland Filipino leaders like Manuel Quezon. Early's return as governor of the entire Cordillera was celebrated by all the tribes.

In Governor of the Cordillera Shelton Woods combines biography with colonial history. He includes a discussion on the exhibition of the Igorots at the various fairs in the US and Europe, which Early tried to stop. The life of John Early is a testament to navigating political and racial divides with integrity.

<http://www.marymartin.com/web?pid=861246>

Bolomen: Stories of the Civilian Resistance In Wartime Ilocos / Miguel R Guillermo & Dominador C Javellana III

Revised Expanded Edition

Manila, Philippines: Spyron AV Manila, 2023

258p.

Include Bibliography

9719247037

\$ 76.00/ PB
855gm.

"No one can deny the Boloman's contribution to the intelligence backbone of the guerilla resistance, or his masterful camouflage as meek villager by day, recon patrol by night. Yet, for all his courage and selflessness, the Boloman remains a ghost – doomed to haunt the annals of military history in search of recognition. His exploits, at best anecdotal and scattered among assorted accounts, may lift him up to the light of scrutiny, only to fail to impress the appropriate US and Philippine veteran's agencies. And when the last of them passes on, so, too, will perish the last of the true freedom fighters.

Which is why the Stingray Memorial Project is all the more significant. Now, more than ever, it is imperative for the modern soldier (and the community he serves) to place the garland of thanks around his neck, before it has to be a wreath on his grave."

-Ambassador Roy A Cimatu.

<http://www.marymartin.com/web?pid=861247>

On The Revolutionary Movement and Mass Work / Jose Maria Sison, (Ed) Julieta de Lima
Philippines: International Network for Philippine Studies (INPS), 2023

vi, 492p.

Sison Reader Series 13

\$ 45.00/ HB

580gm.

The crisis of the world capitalist system and that of the Philippine ruling system have become worse than in any period after World War II. The US-instigated policies of neoliberal globalization, state terrorism and aggressive war have wrought havoc on the lives of the people and continue to escalate oppression and exploitation. The Filipino people cannot tolerate their suffering and they are fighting back against imperialism and all reaction.

The loss or erosion of livelihoods is the most concrete and widespread impact of the current crisis of the world capitalist system on people's lives, both in the advanced capitalist countries as well as in the underdeveloped countries. Despite recent pronouncements from state officials and the business press that economic recovery is in sight, the global economy continues to tumble with the gross domestic product of the leading capitalist countries still contracting, consumer spending still in decline and unemployment still rising.

<http://www.marymartin.com/web?pid=853262>

On The Youth Movement / Jose Maria Sison, (Ed) Julieta de Lima
Philippines: International Network for Philippine Studies (INPS), 2023

vi, 304p.

Sison Reader Series 16

\$ 35.00/ HB

515gm.

Jose Maria Sison's writings on the youth movement are a must for a comprehensive understanding and acting on the issue in the context of the Filipino people's struggle for national freedom and democracy. Sison started the resurgence of, and led the development the youth movement in the national democratic revolution to provide the cadres for the people's war.

<http://www.marymartin.com/web?pid=861249>

Women in Revolution & National Minorities: And The Right To Self-Determination / Jose Maria Sison, (Ed) Julieta de Lima
Philippines: International Network for Philippine Studies (INPS), 2023
iv, 192p.
Sison Reader Series 17
\$ 50.00 / PB
390gm.

Women all over the world are driven by their dire situation to unite and fight for their rights. From year to year, as the global crisis worsens, the women's movement has raised its level of resolve and militancy and widened its various arenas of action. Women are fighting not only for their very existence but also for the lives of their children and grandchildren. Outraged, they vigorously expose, condemn and oppose the doublespeak of their own governments, which try to equate neoliberal policies to development.

The nationality question can be dealt with only in historical terms. It involves correctly relating the political, socioeconomic and cultural aspects of nationality as well as the whole national formation, its parts and the world. In its origination and development, Philippine or Filipino nationality is first of all a political concept that has arisen and developed from the necessity of uniting and activating the entire people of various social conditions and cultural traits in the anticolonial and then the anti-imperialist struggles for national independence and democracy.

To this day, the Marxist-Leninist teachings on the nationality question are our best guide. There is yet no experience more advanced than that of Lenin, Stalin and Mao in successfully dealing with the nationality question in the course of overthrowing the counterrevolutionary state and establishing and building socialism.

<http://www.marymartin.com/web?pid=861251>

Imperialism in the Philippines / Jose Maria Sison, (Ed) Julieta de Lima
Philippines: International Network for Philippine Studies (INPS), 2023
iv, 328p.
Sison Reader Series 18
\$ 50.00/ HB
565gm.

The chain of armed power in the Philippines leads to US imperialism. With this understanding, the masses have a strategic hatred for US imperialism as the presiding power. They recognize that their domestic exploiters and their armed satellites are subordinated in this hierarchy of power. It is of vital importance that the masses understand how through the control of the Philippine military, the US and other imperialists are able to maintain a stranglehold on Philippine society through puppets and collaborators among the domestic ruling classes of compradors, landlords and bureaucrat capitalists. Thus, the Filipino people and their revolutionary forces are compelled to wage the struggle for national and social liberation.

<http://www.marymartin.com/web?pid=861252>

Imperialism in Various Global Regions / Jose Maria Sison, (Ed) Julieta de Lima
Philippines: International Network for Philippine Studies (INPS), 2023
iv, 288p.
Sison Reader Series 19
\$ 50.00/ HB
520gm.

Sison Reader Series Book 19, Imperialism in Various Global Regions consists of Jose Maria Sison's writings (articles, speeches, statements, interviews and messages) from 1976 to 2022 on the workings of imperialism led by the United States and the resistance of peoples, nations and countries against various forms of impositions by imperialists. It details how imperialist impositions are carried out through the instrumentality of the International Monetary Fund (IMF), World Bank (WB), the World Trade Organization (WTO) and other such multilateral and bilateral agreements and how these impositions, agreements and arrangements have reduced underdeveloped countries into mere sources of raw materials and markets of finished products from capitalist countries.
<http://www.marymartin.com/web?pid=861254>

Proletarian Internationalism and International Solidarity / Jose Maria Sison, (Ed) Julieta de Lima
Sison Reader Series 20
Philippines: International Network for Philippine Studies (INPS), 2023
x, 726p.
Sison Reader Series Book 20
\$ 55.00/ HB
1065gm.

Proletarian Internationalism and International Solidarity consists of Jose Maria Sison's writings (essays, articles, speeches, messages, statements and interviews) on the subject of proletarian internationalism and international anti-imperialist solidarity. It highlights the role of international solidarity and practical cooperation in the advance of national liberation movements and proletarian revolution in countries, to raise the socialist cause around the world. The rest of the book's content consists of messages and statements of proletarian internationalism, and solidarity and support to peoples and organizations in the struggle against imperialism and all reaction. They underscore the role of the proletariat in building revolutionary parties to develop and strengthen the revolution towards socialism among all oppressed nations and peoples.
<http://www.marymartin.com/web?pid=861255>

Politics / Current Affairs

The Drama Of Dictatorship: Martial Law And The Communist Parties Of The Philippines / Joseph Scalice
Philippine Ed.
Quezon City, Philippines: Anteneo De Manila University Press, 2023
xviii, 366p.
Include Index & Bibliography
9786214483051

1. Marcos, Ferdinand E. – Philippines – 1965-1986.
2. Dictatorship – Philippines.
3. Martial law – History – Philippines.
4. Communism – Philippines.
5. Philippines - Politics and government – 1972.

\$ 22.00 / PB
555gm.

The Drama of Dictatorship uncovers the role played by rival Communist parties in the conflict that culminated in Ferdinand Marcos's declaration of martial law in 1972. Using the voluminous radical literature of the period, Joseph Scalice reveals how two parties, the PKP and the CPP, torn apart by the Sino-Soviet dispute, subordinated the explosive mass struggles of the time behind rival elite

conspirators. The PKP backed Marcos and the CPP, his bourgeois opponents. The absence of an independent mass movement in defense of democracy made dictatorship possible. The Drama of Dictatorship argues that the martial law regime was not fundamentally the outcome of Marcos's personal quest to remain in power but rather a consensus of the country's ruling elite, confronted with mounting social unrest, that authoritarian forms of rule were necessary to preserve their property and privileges. The bourgeois opponents of Marcos did not defend democracy but, like Marcos, plotted against it.

<http://www.marymartin.com/web?pid=861256>

View From The Foxhole: Shaping The Political Into The Personal / Joel Pablo Salud
Quezon City, Philippines: The University Of The Philippines Press, 2023

xxiv, 208p. ; 23cm.

9786210900255

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Quezon City, Philippines: BUGHAW, 2023
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